

Collection Sergei Nakariakov

Variations On The “Tyrolienne”

Trumpet (Cornet) & Piano

Arr.: Mikhail Nakariakov

Jean-Baptiste Arban

EMR 6189

Solo Stimme / Voix / Part : B^b + C

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Arranged for Trumpet and Piano by
Mikhail Nakariakov

for Trumpet / Cornet and Piano

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INTRODUCTION
Andante moderato

Solo in B \flat

Musical notation for the introduction of the solo part and piano accompaniment. The solo part is in B \flat major, 8/8 time, starting with a piano (*p*) dynamic. The piano accompaniment is in B \flat major, 8/8 time, also starting with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with long notes in the left hand.

Musical notation for measures 4-7. The solo part continues with a melodic line, including a trill in measure 7. The piano accompaniment continues with its eighth-note accompaniment and bass line.

Musical notation for measures 8-11. The solo part continues with a melodic line. The piano accompaniment continues with its eighth-note accompaniment and bass line.

Musical notation for measures 12-15. The solo part continues with a melodic line. The piano accompaniment continues with its eighth-note accompaniment and bass line.

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15 *rall.*

15 *rall.*

17 *A tempo*

17 *A tempo*

22 *rit.*

22 *rit.*

28 **AIR**
Andante

28 **AIR**
Andante

34

mf

40

rit. ----- A tempo

p

45

mf

50

Var. I
L'istesso tempo

mf

8^{va}

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest and then has a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with triplets and accents. A *f* dynamic marking appears at measure 58.

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The vocal line consists of a continuous eighth-note triplet pattern. The piano accompaniment features chords and triplets in the right hand, with a sixteenth-note triplet in the left hand at measure 63. A *mf* dynamic marking is present at measure 60.

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth-note triplets and includes a trill in measure 65. The piano accompaniment features chords and triplets in the right hand, with a trill in the left hand at measure 68. A *f* dynamic marking is present at measure 66.

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth-note triplets and includes a sixteenth-note triplet in measure 72. The piano accompaniment features chords and triplets in the right hand, with a sixteenth-note triplet in the left hand at measure 71.

75 rit. ----- A tempo

75 rit. ----- A tempo

8va

79

79

f

8vb

84 Var. II Allegro

84 Var. II Allegro

p

87

87

p subito

90

90

mf

94

98

102

106 rit. A tempo

Collection Sergei Nakariakov

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EMR 6133	Concerto Nr. 1 in D Major K.412 (W.A. Mozart)	Flugelhorn & Piano
EMR 6134	Concerto Nr. 2 in Eb Major K.417 (W.A. Mozart)	Flugelhorn & Piano
EMR 6135	Concerto Nr. 3 in Eb Major K.447 (W.A. Mozart)	Flugelhorn & Piano
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EMR 6157	Concerto Nr. 2 in D Major (J. Haydn) (orig. Horn)	Flugelhorn & Piano
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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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